



2020 NEWYORKFESTIVALS®  
RADIOAWARDS



CATEGORIES



# NYF RADIO AWARDS 2020 CATEGORIES

In an effort to continuously improve our entry process, we've created a brand new website. It's new! So, if you find any issues, please excuse us, and contact John Ottinger or Scott Rose in processing department [processing@newyorkfestivals.com](mailto:processing@newyorkfestivals.com). You can also call us at +1 (212) 643.4800.- we'll be happy to help. Thanks for your patience.

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## NEWS PROGRAMS

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based.

- B01 BEST COVERAGE OF BREAKING NEWS STORY
  - B02 BEST COVERAGE OF ONGOING NEWS STORY
  - B03 BEST EXTENDED NEWS COVERAGE
  - B04 BEST INVESTIGATIVE REPORT
  - B05 BEST LIVE NEWS SPECIAL
  - B06 BEST NEWS ANALYSIS OR COMMENTARY
  - B07 BEST NEWS DOCUMENTARY OR SPECIAL
  - B08 BEST NEWS MAGAZINE
  - B09 BEST NEWSCAST
  - B10 BEST NONFICTION SERIES
  - B11 BEST PUBLIC AFFAIRS PROGRAM
  - B12 BEST SPORTS NEWSCAST
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## NEWS REPORTS/FEATURES

These categories are for journalism-based submissions which are less than a full program in length.

- B13 BEST COVERAGE OF BREAKING NEWS STORY
- B14 BEST COVERAGE OF ONGOING NEWS STORY
- B15 BEST DRAMA FEATURE
- B16 BEST HUMAN INTEREST STORY
- B17 BEST INVESTIGATIVE REPORTING

- B18 **BEST LEGAL REPORTING**
  - B19 **BEST MUSIC FEATURE**
  - B20 **BEST NEWS FEATURE**
  - B21 **BEST SPECIAL REPORT**
  - B22 **BEST SPORTS COVERAGE**
  - B23 **BEST SPORTS FEATURE**
  - B24 **HEROES** Stories about ordinary people whose acts of heroism or advocacies have touched the lives of people and set an example for others to follow
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## DOCUMENTARY

**These categories are for submissions which explore a specific topic or point of view in-depth or that deal with issues of interest and importance, and may be either individual programs or series**

- B25 **BIOGRAPHY/PROFILES**
- B26 **BUSINESS OR CONSUMER ISSUES**
- B27 **CLIMATE CHANGE & SUSTAINABILITY**
- B28 **COMMUNITY SERVICE**
- B29 **CULTURE & THE ARTS**
- B30 **CURRENT AFFAIRS**
- B31 **EDITORIAL OR VIEWPOINT PROGRAM**
- B32 **EDUCATIONAL**
- B33 **ENVIRONMENT & ECOLOGY**
- B34 **HEALTH/MEDICAL**
- B35 **HEROES**
- B36 **HISTORY**
- B37 **HUMAN RELATIONS**
- B38 **HUMAN RIGHTS**
- B39 **MAGAZINE FORMAT**
- B40 **MUSIC**
- B41 **NATIONAL OR INTERNATIONAL AFFAIRS**
- B42 **PROFILES/COMMUNITY PORTRAITS**
- B43 **RELIGIOUS PROGRAMS**

- B44 SCIENCE & TECHNOLOGY
  - B45 SOCIAL ISSUES
  - B46 SPORTS & RECREATION
  - B47 TRAVEL & TOURISM
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## ENTERTAINMENT

**These categories are for submissions that are specials or series airing weekly or on some regular basis, and may be distributed live or recorded. Variety programs may be entered in Music Program or Special. On Air Station Contests, Awards, Parades, Telethons, Opening/Closing ceremonies, News or Political ceremonies may be entered in Special Event. Sports programs may be entered in Sports Program or Special.**

- B48 BEST CHILDREN/YOUNG ADULT PROGRAM
  - B49 BEST COMEDY SPECIAL
  - B50 BEST DRAMA SPECIAL
  - B51 BEST ENTERTAINMENT MAGAZINE
  - B52 BEST MINI-SERIES
  - B53 BEST MUSIC SPECIAL
  - B54 BEST REGULARLY SCHEDULED COMEDY PROGRAM
  - B55 BEST REGULARLY SCHEDULED DRAMA PROGRAM
  - B56 BEST REGULARLY SCHEDULED MUSIC PROGRAM
  - B57 BEST REGULARLY SCHEDULED SPORTS PROGRAM
  - B58 BEST SPECIAL EVENT
  - B59 BEST SPECIAL EVENT
  - B60 SOUND ART
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## TALK PROGRAMS

**These categories are for submissions which are either specials or regularly scheduled programming and include interviews;panel discussion/debate; and host driven formats.**

- B61 BEST REGULARLY SCHEDULED TALK PROGRAM
- B62 BEST TALK/INTERVIEW SPECIAL

## ON-AIR TALENT

These categories are for submissions from personalities either from local markets or are network/syndicated.

- B63 BEST COMEDY/HUMOR PERSONALITY: LOCAL MARKET
  - B64 BEST COMEDY/HUMOR PERSONALITY: NETWORK/SYNDICATED
  - B65 BEST JOURNALIST
  - B66 BEST MUSIC PROGRAM HOST
  - B67 BEST NEWS ANCHOR/REPORTER: LOCAL MARKET
  - B68 BEST NEWS ANCHOR/REPORTER: NETWORK/SYNDICATED
  - B69 BEST RADIO PERSONALITY: LOCAL MARKET
  - B70 BEST RADIO PERSONALITY: NETWORK/SYNDICATED
  - B71 BEST SPORTS ANCHOR/REPORTER: LOCAL MARKET
  - B72 BEST SPORTS ANCHOR/REPORTER: NETWORK/SYNDICATED
  - B73 BEST TALK SHOW HOST
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## CRAFT

These categories are for submissions that showcase a particular technique which contributes to the sound or performance of the over all production elements of the program.

- B74 BEST ANNOUNCER PRESENTATION
- B75 BEST DIRECTOR
- B76 BEST EDITING
- B77 BEST INNOVATION
- B78 BEST INTERVIEW
- B79 BEST LIVE SOUND
- B80 BEST NARRATION
- B81 BEST ORIGINAL MUSIC
- B82 BEST PERFORMANCE BY AN ACTOR
- B83 BEST PERFORMANCE BY AN ACTRESS
- B84 BEST SOUND
- B85 BEST WRITING

## PROGRAMMING FORMAT

These categories are for submissions which are run-of-station or an ongoing program format.

B86 BEST ALTERNATIVE FORMAT

B87 BEST CLASSICAL FORMAT

B88 BEST COUNTRY FORMAT

B89 BEST JAZZ FORMAT

B90 BEST TALK FORMAT

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## MORNING DRIVE / AFTERNOON PROGRAMMING

These categories are for submissions which are run-of-station or an ongoing program format.

B91 BEST INFORMATION/NEWS TALK SHOW

B92 BEST INNOVATIVE SHOW

B93 BEST MUSIC/PERSONALITY SHOW

B94 BEST TWO WAY TELEPHONE TALK/INTERVIEW SHOW

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## PROMOTION SPOTS, OPENS & IDS

These categories are for submissions which are run-of-station or an ongoing program format.

B95 CONTEST PROMOTION

B96 ENTERTAINMENT PROGRAM PROMOTION

B97 GREEN PROMOTION

B98 NEWS ID

B99 NEWS PROMOTION

B100 PROGRAM ID

B101 PROGRAM OPEN

B102 PUBLIC SERVICE ANNOUNCEMENT PROMOTION

B103 SPORTS PROMOTION

B104 STATION ID

B105 STATION PROMOTION

## DIGITAL

These categories include all forms of news (including current affairs), entertainment, drama, sports, religious and music programming. Entries may be short form or long form, recorded or live.

- B106 BEST DIGITAL COMEDY PROGRAM
  - B107 BEST DIGITAL DOCUMENTARY
  - B108 BEST DIGITAL DRAMA PROGRAM
  - B109 BEST DIGITAL ESPORTS
  - B110 BEST DIGITAL MUSIC PROGRAM
  - B111 BEST DIGITAL NEWS PROGRAM
  - B112 BEST DIGITAL RADIO
  - B113 BEST DIGITAL RADIO PERSONALITY
  - B114 BEST DIGITAL RELIGIOUS PROGRAM
  - B115 BEST DIGITAL SPECIAL EVENT
  - B116 BEST DIGITAL SPORTS PROGRAM
  - B117 BEST DIGITAL TALK PROGRAM
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## AUDIO BOOKS

These categories are for submissions which are recordings of a text being read in the format of digital files. Entries may be unabridged and must be MP3 files.

- B118 BEST AUDIO BOOK - CHILDREN'S
- B119 BEST AUDIO BOOK - FICTION
- B120 BEST AUDIO BOOK - NONFICTION
- B121 BEST NARRATION - SOLO
- B122 BEST NARRATION - ENSEMBLE



## PODCASTS

These categories are for submissions which are direct to digital. Submissions may include a valid url/link.

- B123 BUSINESS PODCAST
  - B124 COMEDY PODCAST
  - B125 COMPANION PODCAST
  - B126 CULTURE & THE ARTS PODCAST
  - B127 DRAMA PODCAST
  - B128 EDUCATION PODCAST
  - B129 ENTERTAINMENT PODCAST
  - B130 HEALTH PODCAST
  - B131 MUSIC PODCAST
  - B132 NARRATIVE/DOCUMENTARY PODCAST
  - B133 NEWS PODCAST
  - B134 PERSONAL LIVES PODCAST
  - B135 RELIGION PODCAST
  - B136 SERIALIZED PODCAST
  - B137 SPORTS PODCAST
  - B138 TECHNOLOGY PODCAST
  - B139 TRAVEL & TOURISM PODCAST
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## STUDENT

These categories are for submissions created by students. Entries may be short form or long form.

- B140 BEST STUDENT ARTIST INTERVIEW/PERFORMANCE
- B141 BEST STUDENT DOCUMENTARY
- B142 BEST STUDENT DRAMA PROGRAM
- B143 BEST STUDENT JOURNALIST
- B144 BEST STUDENT RADIO STATION